

ARTS, HUMANITIES, COMMUNICATION, & DESIGN

**GUIDED PATHWAY: COMMERCIAL MUSIC – RECORDING TECHNOLOGY
LEVEL II CERTIFICATE**

For more information, visit www.dcccd.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Recording Technology Level II Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Recording Technology Level II Certificate ⁱⁱ. Courses from this certificate may apply to the related AAS degree. Gainful employment information for this certificate can be found at https://www1.dcccd.edu/catalog/programs/degree_gei.cfm?a=265. For official certificate requirements, [click here](#).

This program is designed to prepare commercial musicians with additional skills in the field of recording technology. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in the basic console recording skills such as microphone selection and placement, mix down techniques, master tape production, studio techniques, trouble-shooting, and session procedures. Emphasis is placed on the specific needs of the commercial musician in the field of recording. Courses that complete the Recording Technology Level II (RC2) Certificates are noted below.



ONLY Offered at CVC

COLLEGE READINESS REQUIREMENTS (only for the RC2 Certificate)

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

READING & WRITING PLACEMENT

MATH PLACEMENT

ENGLISH LANGUAGE PROFICIENCY

TSI READING MET: YES NO

TSI MATH MET: YES NO

ENGLISH PROFICIENCY: YES NO

TSI WRITING MET: YES NO

IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED

DREA / DWRI / DIRW (CIRCLE ONE) _____

DMAT _____

ESOL _____

OTHER: _____

OTHER: _____

OTHER: _____

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ

All maps can be modified to fit the needs of part-time students

RC2	SEMESTER 1	ACTION ITEMS
♦	MUSC 1327 – Audio Engineering I	<input type="checkbox"/> Meet with an advisor to confirm academic and career goals. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	MUSC 2141 – Forum/Recital	
♦	ENGL 1301 – Composition I (core course)	
♦	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	

TOTAL SEMESTER CREDIT HOURS: 10

RC2	SEMESTER 2	ACTION ITEMS
♦	MUSI 1303 – Fundamentals of Music	<input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career pathway and program of study.
♦	MUSC 2427 – Audio Engineering II	
♦	MUSC 2141 – Forum/Recital	
♦	RTVB 2343 – Commercial Recording Techniques	

TOTAL SEMESTER CREDIT HOURS: 11

RC2	SEMESTER 3	ACTION ITEMS
♦	MUSC 2447 – Audio Engineering III	<input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.
♦	MUSI 1310 – American Music (core course)	
♦	Ensemble Elective ^{iv} OR Applied Music Elective	

TOTAL SEMESTER CREDIT HOURS: 8

RC2	SEMESTER 4	ACTION ITEMS
♦	MUSC 2448 – Audio Engineering IV	<input type="checkbox"/> Meet with your advisor to apply for the Recording Technology Level II (RC2) Certificate completion.
♦	MUSB 1305 – Survey of the Music Business	
♦	SPCH 1311 – Introduction to Speech Communication (core course)	

TOTAL SEMESTER CREDIT HOURS: 10

CERTIFICATE MINIMUM: 39 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 39 SEMESTER CREDIT HOURS

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours required for graduation through instruction by the DCCCD college awarding the certificate.

ⁱⁱⁱ This is not the official degree requirements. For official certificate requirements, [click here](#).

^{iv} Ensemble must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

THIS PATHWAY WAS LAST UPDATED AUGUST 6, 2019