

ARTS, HUMANITIES, COMMUNICATION, & DESIGN

GUIDED PATHWAY: COMMERCIAL MUSIC – RECORDING TECHNOLOGY CERTIFICATE

For more information, visit www.dcccd.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing a Recording Technology (One-Year) Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn the Recording Technology (One-Year) Certificateⁱⁱ. Courses from this certificate may apply to the related AAS degree. Gainful employment information for this certificate can be found at https://www1.dcccd.edu/catalog/programs/degree_gei.cfm?a=264. For official certificate requirements, [click here](#).

This program is designed to prepare commercial musicians with additional skills in the field of recording technology. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in the basic console recording skills such as microphone selection and placement, mix down techniques, master tape production, studio techniques, trouble-shooting, and session procedures. Emphasis is placed on the specific needs of the commercial musician in the field of recording. Courses that complete the Recording Technology Certificate (RC1) are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.



ONLY Offered at CVC

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTSⁱⁱⁱ

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

RC1	SEMESTER 1	ACTION ITEMS
◆	MUSI 1303 – Fundamentals of Music	<input type="checkbox"/> Meet with an advisor to confirm academic and career goals. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
◆	MUSI 1181 – Piano Class I	
◆	MUSC 1327 – Audio Engineering I	
◆	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	

TOTAL SEMESTER CREDIT HOURS: 10

RC1	SEMESTER 2	ACTION ITEMS
◆	RTVB 2343 – Commercial Recording Techniques	<input type="checkbox"/> Meet with your advisor to apply for the Recording Technology Level I (RC1) Certificate completion.
◆	MUSC 2427 – Audio Engineering II	
◆	MUSC 2141 – Forum/Recital	
◆	MUSB 1305 – Survey of the Music Business	

TOTAL SEMESTER CREDIT HOURS: 11

CERTIFICATE MINIMUM: 21 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 21 SEMESTER CREDIT HOURS

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours required for graduation through instruction by the DCCCD college awarding the certificate.

ⁱⁱⁱ This is not the official degree requirements. For official certificate requirements, [click here](#).