

ARTS, HUMANITIES, COMMUNICATION, & DESIGN

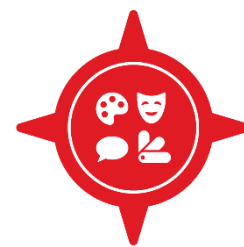
GUIDED PATHWAY: COMMERCIAL MUSIC – RECORDING TECHNOLOGY

For more information, visit www.dcccd.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing Recording Technology. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (AAS) degree ⁱ in Commercial Music-Recording Technology. For official degree requirements, [click here](#).

The AAS degree in Recording Technology is designed to prepare commercial musicians with additional skills in the field of recording technology and to prepare those with an interest in recording and live sound reinforcement for entry into the field. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in essential recording and sound reinforcement skills such as microphone selection and placement, mix down techniques, master recording production, studio techniques, session procedures, and trouble-shooting. Emphasis is placed on the specific needs of the commercial musician in the field of recording. Gainful employment information for this degree can be found at www.dcccd.edu/gainfulemp. Courses that complete the Degree (D) and courses that complete the Recording Technology Level I (RC1) and Recording Technology Level II (RC2) Certificates ⁱⁱⁱ are noted below.

Visit www.ntxccc.org/pathways to view guided pathways created for students who complete an AAS degree and the options for transfer should you choose. Speak with an academic advisor at your college to choose courses that will help you to transfer to a specific university.



ONLY Offered at CVC

COLLEGE READINESS REQUIREMENTS (only for the AAS)

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

READING & WRITING PLACEMENT

TSI READING MET: YES NO
TSI WRITING MET: YES NO

MATH PLACEMENT

TSI MATH MET: YES NO

ENGLISH LANGUAGE PROFICIENCY

ENGLISH PROFICIENCY: YES NO

IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED

DREA / DWRI / DIRW (CIRCLE ONE) _____

DMAT _____

ESOL _____

OTHER: _____

OTHER: _____

OTHER: _____

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ^{iv}

All maps can be modified to fit the needs of part-time students

D	RC1	RC2	SEMESTER 1	ACTION ITEMS
♦			MUSI 1311 – Music Theory I ^v	<input type="checkbox"/> Prior to enrolling in MUSI 1311 & 1116, students should speak with faculty about foundational skills in music theory through the completion of MUSI 1303 ^v . <input type="checkbox"/> <i>MUSI 1303 is required to earn both the Recording Technology Level I (RC1) and Recording Technology Level II (RC2) Certificates.</i> ⁱⁱⁱ <input type="checkbox"/> Meet with an advisor to confirm academic and career goals. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦			MUSI 1116 – Sight Singing and Ear Training I ^v	
♦	♦		MUSI 1181 – Piano Class I	
♦	♦	♦	MUSC 1327 – Audio Engineering I	
♦		♦	MUSC 2141 – Forum/Recital ^{vi}	
♦		♦	MUSI 1310 – American Music (core course)	
♦		♦	SPCH 1311 – Introduction to Speech Communication (core course)	
♦		♦	Ensemble Elective+ <u>OR</u> Applied Music Elective++	
TOTAL SEMESTER CREDIT HOURS: 16				
D	RC1	RC2	SEMESTER 2	ACTION ITEMS
♦			MUSI 1312 – Music Theory II	<input type="checkbox"/> Meet with your advisor to file an official program of study audit, confirm or update your academic/career pathway and program of study. <input type="checkbox"/> Meet with a faculty or career advisor regarding placement for the Cooperative Education course.
♦			MUSI 1117 – Sight Singing and Ear Training II <u>OR</u> MUSI 1182 – Piano Class II	
♦	♦	♦	RTVB 2343 – Commercial Recording Techniques	
♦	♦	♦	MUSC 2427 – Audio Engineering II	
♦		♦	MUSC 2141 – Forum/Recital ^{vi}	
♦		♦	ENGL 1301 – Composition I ^{vii} (core course)	
♦		♦	Ensemble Elective ^{viii} <u>OR</u> Applied Music Elective ^{ix}	
TOTAL SEMESTER CREDIT HOURS: 16				
D	RC1	RC2	SEMESTER 3	ACTION ITEMS
♦	♦	♦	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	<input type="checkbox"/> Meet with a faculty or career advisor regarding placement for the Cooperative Education course. <input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.
♦	♦	♦	MUSI 1305 – Fundamentals of Music I	
♦			MUSC 2141 – Forum/Recital ^{vi}	
♦			RTVB 1392 – Special Topics in Radio and Television Broadcasting Technology/Technician <u>OR</u> RTVB 1380 – Cooperative Education–Radio and Television	
♦		♦	MUSC 2447 – Audio Engineering III	
♦			MATH 1332 – Contemporary Mathematics (Quantitative Reasoning) ^{vii} (core course)	
TOTAL SEMESTER CREDIT HOURS: 14				
D	RC1	RC2	SEMESTER 4	ACTION ITEMS
♦			MUSC 2141 – Forum/Recital ^{vi}	<input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation. <input type="checkbox"/> Meet with your advisor to apply for the: i. Commercial Music-Recording Technology AAS. ii. Recording Technology Level I (RC1) Certificate ⁱⁱⁱ completion iii. Recording Technology Level II (RC2) Certificate ⁱⁱⁱ completion <input type="checkbox"/> Sign up for commencement. <input type="checkbox"/> Join the Alumni Network!
♦	♦	♦	MUSB 1305 – Survey of the Music Business	
♦			RTVB 1392 – Special Topics in Radio and Television Broadcasting Technology/Technician <u>OR</u> RTVB 1381 – Cooperative Education–Radio and Television	
♦		♦	MUSC 2448 – Audio Engineering IV	
♦			PSYC 2301 – General Psychology (core course)	
TOTAL SEMESTER CREDIT HOURS: 14				
AAS DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS PATHWAY TOTAL: 60 SEMESTER CREDIT HOURS				

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by the DCCCD college awarding the degree.

ⁱⁱⁱ You should speak with a music faculty advisor for additional information.

^{iv} This is not the official degree requirements. For official degree requirements, [click here](#).

^v Prior to enrolling in MUSI 1311 & 1116, students should speak with faculty about foundational skills in music theory.

^{vi} MUSC 2141 is intended for repeatability for advanced practice.

^{vii} You must earn a grade of "C" or better in English 1301 and the selected college-level mathematics course.

^{viii} Ensemble must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^{ix} Applied music courses must be selected from any music course numbered from MUAP 1101 through MUAP 1181

