

ARTS, HUMANITIES, COMMUNICATION & DESIGN

GUIDED PATHWAY: COMMERCIAL MUSIC – PERFORMING MUSICIAN AAS

For more information, visit dccc.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Commercial Music – Performing Musician associate degree. It does not represent a contract, nor does it guarantee course availability. For official degree requirements, [click here](#).

Following this pathway will help you earn an Associate of Applied Science (AAS) degree in Commercial Music – Performing Musician ⁱⁱ. The AAS degree program in Commercial Music – Performing Musician is designed to prepare the instrumental and vocal student for performances in commercial music, i.e., jazz, rock, pop, country/western. This training will include work in performance techniques, styles, solo and ensemble work, repertoire for small and large groups, and actual performances. Gainful employment information for this degree can be found at www.dccc.edu/gainfulemp. Courses that complete the Degree (D) and Performing Musician Certificate (C) are noted below.

Visit www.ntxccc.org/pathways to view guided pathways created for students who complete an AAS degree and the options for transfer to complete a Bachelor of Applied Arts and Science. Speak with an academic advisor at your college to choose courses that will help you to transfer to a specific university.



ONLY Offered at CVC

COLLEGE READINESS REQUIREMENTS

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

READING & WRITING PLACEMENT	MATH PLACEMENT	ENGLISH LANGUAGE PROFICIENCY
TSI READING MET: <input type="checkbox"/> YES <input type="checkbox"/> NO TSI WRITING MET: <input type="checkbox"/> YES <input type="checkbox"/> NO	TSI MATH MET: <input type="checkbox"/> YES <input type="checkbox"/> NO	ENGLISH PROFICIENCY: <input type="checkbox"/> YES <input type="checkbox"/> NO
<i>IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED</i>		
<input type="checkbox"/> DREA / DWRI / DIRW (CIRCLE ONE) _____	<input type="checkbox"/> DMAT _____	<input type="checkbox"/> ESOL _____
<input type="checkbox"/> OTHER: _____	<input type="checkbox"/> OTHER: _____	<input type="checkbox"/> OTHER: _____

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

D	C	SEMESTER 1	ACTION ITEMS
♦	♦	MUSI 1311 – Music Theory I	<input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	♦	MUSI 1116 – Sight Singing and Ear Training I	
♦	♦	MUSI 1181 – Piano Class I	
♦	♦	MUSC 1327 – Audio Engineering I	
♦	♦	MUSC 2141 – Forum/Recital ^{iv}	
♦	♦	MUSI 1310 – American Music (core course)	
♦	♦	SPCH 1311 – Introduction to Speech Communication (core course)	
♦	♦	Elective Ensemble ^v (one course)	
♦	♦	Elective Applied Music ^{vi} (one course)	
TOTAL SEMESTER CREDIT HOURS: 17			
D	C	SEMESTER 2	ACTION ITEMS
♦		MUSI 1312 – Music Theory II	<input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study.
♦		MUSI 1117 – Sight Singing and Ear Training II OR MUSI 1182 – Piano Class II	
♦		MUSC 2141 – Forum/Recital ^{iv}	
♦		ENGL 1301 – Composition I ^{vii} (core course)	
♦		MATH 1332 – Contemporary Mathematics (Quantitative Reasoning) ^{vii} (core course)	
♦		Elective Ensemble ^v (one course) OR Elective Applied Music ^{vi} (one course)	
TOTAL SEMESTER CREDIT HOURS: 12			
D	C	SEMESTER 3	ACTION ITEMS
♦		MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	<input type="checkbox"/> Meet with a faculty or career advisor regarding placement for the Cooperative course, if needed. <input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.
♦	♦	MUSC 2314 – Improvisation Theory I	
♦		MUSC 2141 – Forum/Recital ^{iv}	
♦		PSYC 2301 – General Psychology (core course)	
♦	♦	MUSP 1391 – Special Topics in Music-General Performance	
♦	♦	Elective Ensemble ^v (one course)	
♦	♦	Elective Applied Music ^{viii} (one course)	
TOTAL SEMESTER CREDIT HOURS: 16			
D	C	SEMESTER 4	ACTION ITEMS
♦	♦	MUSB 1305 – Survey of the Music Business	<input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation. <ul style="list-style-type: none"> o Meet with your advisor to apply for the: Commercial Music – Performing Musician AAS and Performing Musician Certificate. o Sign up for commencement. <input type="checkbox"/> Join the Alumni Network!
♦		MUSC 2141 – Forum/Recital ^{iv}	
♦		MUSP 1242 – Small Commercial Music Ensemble	
♦		MUSC 2319 – Commercial Orchestration	
♦		MUSP 1391 – Special Topics in Music-General Performance (capstone) OR MUSP 1380 – Cooperative Education-Music Performance, General (capstone)	
♦		Elective Ensemble ^v (one course)	
♦		Elective Applied Music ^{viii} (one course)	
TOTAL SEMESTER CREDIT HOURS: 15			
AAS DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS PATHWAY TOTAL: 60 SEMESTER CREDIT HOURS			

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven DCCCD colleges awarding the degree.

ⁱⁱⁱ This is not an official degree plan. For official degree requirements, [click here](#).

^{iv} MUSC 2141 is intended for repeatability for advanced practice.

^v Ensemble Elective—must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^{vi} Applied music courses to be selected from any music course numbered from MUAP 1101 through MUAP 1181.

^{vii} You must earn a grade of "C" or better in English 1301 and the selected college-level mathematics course.

^{viii} Applied music courses to be selected from any music course numbered from MUAP 2201 through MUAP 2281.