

ARTS, HUMANITIES, COMMUNICATION & DESIGN

GUIDED PATHWAY: COMMERCIAL MUSIC – PERFORMING MUSICIAN CERTIFICATE

For more information, visit [dccc.edu/CommercialMusic](http://dcccd.edu/CommercialMusic) and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Commercial Music Level I Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Performing Musician Level I Certificate ⁱⁱ. Courses from this certificate may apply to the related AAS degree. For official certificate requirements, [click here](#).

This program is designed to prepare the instrumental or vocal student for entry-level positions in the live performing market of commercial music (jazz, rock, pop, country, etc.) with enough training provided for a strong foundation to build upon. Coursework includes development of music theory written and aural skills, keyboard introduction, audio engineering and MIDI skills, and development of improvisation skills and repertoire applicable to the individual student. Courses that complete the Performing Musician Certificate (C) are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.



ONLY Offered at CVC

THIS PATHWAY WAS LAST UPDATED ON AUGUST 6, 2019

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

C	SEMESTER 1	ACTION ITEMS
♦	MUSI 1311 – Music Theory I	<input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	MUSI 1116 – Sight Singing and Ear Training I	
♦	MUSB 1305 – Survey of the Music Business	
♦	MUSI 1181 – Piano Class I	
♦	MUSI 1310 – American Music (<i>core course</i>)	
♦	Elective Ensemble ^{iv} (one course)	
♦	Elective Applied Music ^v (one course)	

TOTAL SEMESTER CREDIT HOURS: 13-14

C	SEMESTER 2	ACTION ITEMS
♦	MUSC 2141 – Forum/Recital ^{vi}	<input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study. <input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search. <input type="checkbox"/> Meet with your advisor to apply for the Performing Musician Certificate.
♦	MUSC 1327 – Audio Engineering I <u>OR</u>	
♦	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	
♦	MUSP 1391 – Special Topics in Music-General Performance (capstone)	
♦	MUSC 2314 – Improvisation Theory I <u>OR</u>	
♦	MUSP 1242 – Small Commercial Music Ensemble	
♦	Elective Ensemble ^{iv} (one course)	
♦	Elective Applied Music ^v (one course)	

TOTAL SEMESTER CREDIT HOURS: 11-13

CERTIFICATE MINIMUM: 24-27 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 24-27 SEMESTER CREDIT HOURS

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours required for graduation through instruction by one of the seven DCCCD colleges awarding the certificate.

ⁱⁱⁱ This is not an official degree plan. For official certificate requirements, [click here](#).

^{iv} Ensemble Elective--must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^v Applied music courses to be selected from any music course numbered from MUAP 1101 through MUAP 1181 or MUAP 2201 through MUAP 2281

^{vi} MUSC 2141 is intended for repeatability for advanced practice.