

**GUIDED PATHWAY: COMMERCIAL MUSIC – MUSIC BUSINESS AND ENTREPRENEURSHIP**

For more information, visit [dccc.edu/CommercialMusic](http://dccc.edu/CommercialMusic) and your academic advisor at your college.

This is an example course sequence for students interested in pursuing the Commercial Music – Music Business and Entrepreneurship associate degree. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (AAS) degree in Commercial Music – Music Business and Entrepreneurship. <sup>ii</sup> For official degree requirements, [click here](#).

The AAS degree program in Commercial Music – Music Business and Entrepreneurship is designed to train commercial musicians for a career in the fast-paced Commercial Music industry and to specifically supply those with an interest in the music business with skills needed for success. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in essential business skills appropriate to the growing music business. Graduates have opportunities in retail, management, and entrepreneurship in the business world of music. Gainful employment information for this degree can be found at [www.dccc.edu/gainfulemp](http://www.dccc.edu/gainfulemp). Courses that complete the Degree (D) and the Music Business and Entrepreneurship (C1) Certificate are noted below.

Visit [www.ntxccc.org/pathways](http://www.ntxccc.org/pathways) to view guided pathways created for students who complete an AAS degree and the options for transfer to complete a Bachelor of Applied Arts and Science. Speak with an academic advisor at your college to choose courses that will help you to transfer to a specific university.



Only Offered at CVC

**COLLEGE READINESS REQUIREMENTS**

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

**READING & WRITING PLACEMENT**

TSI READING MET:    YES    NO  
TSI WRITING MET:    YES    NO

**MATH PLACEMENT**

TSI MATH MET:    YES    NO

**ENGLISH LANGUAGE PROFICIENCY**

ENGLISH PROFICIENCY:    YES    NO

IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED

DREA / DWRI / DIRW (CIRCLE ONE)

DMAT \_\_\_\_\_

ESOL \_\_\_\_\_

OTHER: \_\_\_\_\_

OTHER: \_\_\_\_\_

OTHER: \_\_\_\_\_

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.

**SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS <sup>iii</sup>**

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

D	C1	SEMESTER 1	ACTION ITEMS
	♦	MUSI 1303 – Fundamentals of Music	<ul style="list-style-type: none"> <li><input type="checkbox"/> Prior to enrolling in MUSI 1311 &amp; 1116, students should speak with music faculty about foundational skills in music theory through the completion of MUSI 1303.</li> <li><input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester.</li> <li><input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.</li> </ul>
	♦	MUSI 1181 – Piano Class I	
	♦	MUSI 1311 – Music Theory I	
	♦	MUSI 1116 – Sight Singing and Ear Training I	
	♦	MUSC 2141 – Forum/Recital	
	♦	MUSB 1305 – Survey of the Music Business	
	♦	BUSI 1301 – Business Principles	
	♦	ENGL 1301 – Composition I <sup>iv</sup> (core course)	
	♦	MUEN Ensemble <sup>v</sup> (one course) <b>OR</b> MUAP Applied Music <sup>vi</sup> (one course)	
16	10	<b>- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED</b>	
D	C1	SEMESTER 2	ACTION ITEMS
	♦	MUSI 1312 – Music Theory II	<ul style="list-style-type: none"> <li><input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study.</li> <li><input type="checkbox"/> Meet with a music faculty or a career advisor regarding placement for the Cooperative Education course.</li> </ul>
	♦	MUSI 1117 – Sight Singing and Ear Training II <b>OR</b> MUSI 1182 – Piano Class II	
	♦	MUSC 2141 – Forum/Recital	
	♦	MUSC 1333 – Synthesis I	
	♦	MRKG 1311 – Principles of Marketing	
	♦	SPCH 1311 – Introduction to Speech Communication (core course)	
	♦	MUEN Ensemble <sup>v</sup> (one course) <b>OR</b> MUAP Applied Music <sup>vi</sup> (one course)	
	♦	MUSC 1327 – Audio Engineering I <b>OR</b> MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	
	♦	MRKG 2333 – Principles of Selling MRKG 1302 – Principles of Retailing	
15	9	<b>- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED</b>	
D	C1	SEMESTER 3	ACTION ITEMS
	♦	MUSB 1380 – Cooperative Education – Music Management	<ul style="list-style-type: none"> <li><input type="checkbox"/> Meet with a music faculty or career advisor regarding placement for the Cooperative Education course.</li> <li><input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.</li> <li><input type="checkbox"/> Apply for the Music Business and Entrepreneurship Level 1 (C1) Certificate completion.</li> </ul>
	♦	MUSC 1327 – Audio Engineering I	
	♦	MUSC 2141 – Forum/Recital	
	♦	MATH 1332 – Contemporary Mathematics (Quantitative Reasoning) <sup>iv</sup> (core course)	
	♦	PSYC 2301 – General Psychology (core course)	
13	3	<b>- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED</b>	
D	C1	SEMESTER 4	ACTION ITEMS
	♦	MUSB 1381 – Cooperative Education – Music Management	<ul style="list-style-type: none"> <li><input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation.</li> <li><input type="checkbox"/> Meet with your advisor to apply for the Commercial Music – Music Business and Entrepreneurship AAS                             <ul style="list-style-type: none"> <li><input type="checkbox"/> Sign up for commencement.</li> </ul> </li> <li><input type="checkbox"/> Join the <a href="#">Alumni Network!</a></li> </ul>
	♦	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	
	♦	MUSC 2141 – Forum/Recital	
	♦	MUSI 1310 – American Music (core course)	
	♦	ACCT 2301 – Principles of Financial Accounting	
	♦	BMGT 1327 – Principles of Management	
16		<b>- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED</b>	
60	22	<b>- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL IN PATHWAY</b>	

<sup>i</sup> Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

<sup>ii</sup> Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven DCCCD colleges awarding the degree.

<sup>iii</sup> This is not an official degree plan. For official degree requirements, [click here](#).

<sup>iv</sup> You must earn a grade of "C" or better in English 1301 and the selected college-level mathematics course.

<sup>v</sup> Ensemble Elective course must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2143, MUEN 2141

<sup>vi</sup> Applied Music Elective must be selected from any music course numbered MUAP 1101 through MUAP 1181.