

GUIDED PATHWAY: COMMERCIAL MUSIC – DIGITAL MUSIC PRODUCTION CERTIFICATE

For more information, visit dccc.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Digital Music Production Level I Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Digital Music Production Level I Certificate ⁱⁱ. Courses from this certificate may apply to the related AAS degree. For official certificate requirements, [click here](#).

This program is designed to help the latest generation of digital music producers, beat-makers, and songwriters “hit-the-ground-running” with relevant, cutting-edge tools for addressing the needs of this global industry. Emphasis is on music technology in a big way, based on a firm foundation in MIDI (Musical Instrument Digital Interface) and Digital Audio Workstations (i.e. Logic Pro, Garage Band, Finale, etc.) including instruction on adding music and sound effects to film and video. This exciting curriculum is bolstered and supplemented by applied music (private lessons), ensembles, and classes in the fundamentals of audio, keyboard skills, music business, and recital (concert etiquette). Emphasis is placed on relevance to the demands of the current music industry and the specific needs of each commercial music student producer/composer. Courses that complete the Digital Music Production Certificate (DMP) are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.



Only Offered at CVC

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

DMP	SEMESTER 1	ACTION ITEMS
♦	MUSI 1181 – Piano Class I	<ul style="list-style-type: none"> □ Meet with your advisor to confirm academic and career goals before the end of the semester. □ Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	MUSC 1327 – Audio Engineering I	
♦	MUSC 1333 – Synthesis I	
♦	MUSC 2141 – Forum/Recital ^{iv}	
♦	MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	
♦	Ensemble Elective ^v	
♦	Applied Music Elective ^{vi}	
TOTAL SEMESTER CREDIT HOURS: 13		
DMP	SEMESTER 2	ACTION ITEMS
♦	MUSC 2141 – Forum/Recital ^{iv}	<ul style="list-style-type: none"> □ Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study. □ Meet with a career advisor or coach for assistance in preparing for job search. □ Meet with your advisor to apply for the Digital Music Production Certificate.
♦	MUSC 2355 – Musical Instrument Digital Interface II	
♦	MUSC 2345 – Synthesis II	
♦	Ensemble Elective ^v	
♦	Applied Music Elective ^{vi} (two courses required for Composition Certificate)	
♦	MUSB 1305 – Survey of the Music Business	
TOTAL SEMESTER CREDIT HOURS: 12		
CERTIFICATE MINIMUM: 25 SEMESTER CREDIT HOURS PATHWAY TOTAL: 25 SEMESTER CREDIT HOURS		

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours required for graduation through instruction by one of the seven DCCCD colleges awarding the certificate.

ⁱⁱⁱ This is not an official degree plan. For official certificate requirements, [click here](#).

^{iv} MUSC 2141 is intended for repeatability for advanced practice.

^v Ensemble Elective courses must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^{vi} Applied Music Elective courses must be selected from the following: MUAP 1101 through MUAP 1181.