

GUIDED PATHWAY: COMMERCIAL MUSIC – DIGITAL MUSIC PRODUCTION AND COMPOSITION

For more information, visit dccc.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Commercial Music – Digital Music Production and Composition associate degree. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (AAS) degree in Commercial Music—Digital Music Production and Composition ⁱⁱ. Gainful employment information for this degree can be found at www.dccc.edu/gainfulemp. For official degree requirements, [click here](#).

The AAS degree program in Commercial Music – Digital Music Production and Composition prepares students for a targeted career in the fast-paced Commercial Music industry as a music creator. Essential courses focus on learning modern Digital Audio Workstation (DAW) techniques and, in particular, mastering Apple’s Logic Pro and Garage Band as well as Finale music notation software and general composition and orchestration techniques. Students will learn the process involved in creating and producing music as well as how to submit music for copyright and professional release Courses that complete the Degree (D), the Digital Music Production Certificate (DMP) and the Composition Certificate (CC) are noted below.

Visit www.ntxccc.org/pathways to view guided pathways created for students who complete an AAS degree and the options for transfer to complete a Bachelor of Applied Arts and Science. Speak with an academic advisor at your college to choose courses that will help you to transfer to a specific university.



Only Offered at CVC

COLLEGE READINESS REQUIREMENTS

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

READING & WRITING PLACEMENT

TSI READING MET: YES NO

TSI WRITING MET: YES NO

MATH PLACEMENT

TSI MATH MET: YES NO

ENGLISH LANGUAGE PROFICIENCY

ENGLISH PROFICIENCY: YES NO

IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED

DREA / DWRI / DIRW (CIRCLE ONE)

OTHER: _____

DMAT

OTHER: _____

ESOL

OTHER: _____

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll core academic coursework.

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ
ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

D	DMP	CC	SEMESTER 1	ACTION ITEMS
♦		♦	MUSI 1311 – Music Theory I	<ul style="list-style-type: none"> <input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing. <input type="checkbox"/> NOTE: Composition Certificate requires one Ensemble course and two Applied Music courses. <input type="checkbox"/> NOTE: Digital Music Production Certificate requires one Ensemble course and one Applied Music course.
♦		♦	MUSI 1116 – Sight Singing and Ear Training I	
♦	♦	♦	MUSI 1181 – Piano Class I	
♦	♦		MUSC 1327 – Audio Engineering I	
♦	♦	♦	MUSC 2141 – Forum/Recital ^{iv}	
♦	♦		MUSC 1331 – Musical Instrument Digital Interface (MIDI) I	
♦			MATH 1332 – Contemporary Mathematics ^v (Quantitative Reasoning) (core course)	
♦	♦	♦	Ensemble Elective ^{vi} OR (See Action Items for certificate requirements)	
♦	♦	♦♦	Applied Music Elective ^{vii} (See Action Items for certificate requirements)	
16	10	9	- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED	
D	DMP	CC	SEMESTER 2	ACTION ITEMS
♦		♦	MUSI 1312 – Music Theory II	<ul style="list-style-type: none"> <input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study. <input type="checkbox"/> NOTE: Composition Certificate requires both MUSI 1117 and MUSI 1182. <input type="checkbox"/> NOTE: Composition Certificate requires one Ensemble course and two Applied Music courses.
♦		♦	MUSI 1117 – Sight Singing and Ear Training II OR (choice for degree only)	
♦		♦	MUSI 1182 – Piano Class II	
♦	♦	♦	MUSC 2141 – Forum/Recital ^{iv}	
♦			ENGL 1301 – Composition I ^v (core course)	
♦	♦		MUSC 1333 – Synthesis I	
♦	♦	♦	Ensemble Elective ^{vi}	
♦	♦	♦♦	Applied Music Elective ^{vii} (two courses required for Composition Certificate)	
13	6	9	- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED	
D	DMP	CC	SEMESTER 3	ACTION ITEMS
♦	♦	♦	MUSC 2355 – Musical Instrument Digital Interface (MIDI) II OR	<ul style="list-style-type: none"> <input type="checkbox"/> NOTE: MUSC 2355 is required for both certificate programs. <input type="checkbox"/> Meet with a faculty or career advisor regarding placement for the Internship course. <input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.
♦			MUSI 2311 – Music Theory III	
♦			MUSC 2314 – Improvisation Theory I	
♦			MUSC 2141 – Forum/Recital ^{iv}	
♦		♦	MUSC 2330 – Commercial Music Arranging and Composition	
♦			MUSI 1310 – American Music (core course)	
♦			Ensemble Elective ^{vi} OR	
♦			Applied Music Elective ^{vii}	
14	3	6	- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED	
D	DMP	CC	SEMESTER 4	ACTION ITEMS
♦	♦		MUSC 2345 – Synthesis II OR	<ul style="list-style-type: none"> <input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation. <ul style="list-style-type: none"> <input type="checkbox"/> Meet with your advisor to apply for the Digital Music Production and Composition AAS, Composition Certificate and Digital Music Production Certificate. <input type="checkbox"/> Sign up for commencement. <input type="checkbox"/> Join the Alumni Network!
♦			MUSI 2312 – Music Theory IV	
♦	♦		MUSB 1305 – Survey of the Music Business	
♦			MUSC 1193 – Special Topics in Music Theory and Composition OR	
♦			MUSC 2186 – Internship-Recording Arts Technology/Technician	
♦		♦	MUSC 2319 – Commercial Orchestration	
♦			PSYC 2301 – General Psychology (core course)	
♦			SPCH 1311 – Introduction to Speech Communication (core course)	
♦			Ensemble Elective ^{vi} OR	
♦			Applied Music Elective ^{vii}	
17	6	3	- TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL LISTED	
60	25	27	TOTAL SEMESTER CREDIT HOURS PER CREDENTIAL IN PATHWAY	

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven DCCCD colleges awarding the degree.

ⁱⁱⁱ This is not an official degree plan. For official degree requirements, [click here](#).

^{iv} MUSC 2141 is intended for repeatability for advanced practice.

^v You must earn a grade of "C" or better in English 1301 and the selected college-level mathematics course.

^{vi} Ensemble Elective courses must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^{vii} Applied Music Elective courses must be selected from the following: MUAP 1101 through MUAP 1181.