

ARTS, HUMANITIES, COMMUNICATION & DESIGN

GUIDED PATHWAY: COMMERCIAL MUSIC – COMPOSITION CERTIFICATE

For more information, visit dcccd.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Composition Level I Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Composition Level I Certificate ⁱⁱ. Courses from this certificate may apply to the related AAS degree. For official certificate requirements, [click here](#).

This program is designed to prepare musicians to compose music for the dynamic commercial music industry. In addition to preparing the student to compose, arrange and orchestrate original melodies in commercial idioms (including jazz, rock, pop, hip-hop, rhythm and blues, Electronic Dance Music (EDM), film, video game, etc.); students are given a firm foundation in fundamentals of music theory, ear training, ensembles, and music notation technology. Emphasis is placed on relevance to the demands of the current music industry and the specific needs of each commercial music student composer. Courses that complete the Composition Certificate (CC) are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.



Only Offered at CVC

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS ⁱⁱⁱ
ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

CC	SEMESTER 1	ACTION ITEMS
♦	MUSI 1311 – Music Theory I	<input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	MUSI 1116 – Sight Singing and Ear Training I	
♦	MUSI 1181 – Piano Class I	
♦	MUSC 2330 – Commercial Music Arranging and Composition	
♦	MUSC 2141 – Forum/Recital ^{iv}	
♦	Ensemble Elective ^v	
♦	Applied Music Elective ^{vi}	
♦	Applied Music Elective ^{vi}	

TOTAL SEMESTER CREDIT HOURS: 12

CC	SEMESTER 2	ACTION ITEMS
♦	MUSC 2141 – Forum/Recital ^{iv}	<input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study. <input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search. <input type="checkbox"/> Meet with your advisor to apply for the Composition Certificate.
♦	MUSI 1312 – Music Theory II	
♦	MUSI 1117 – Sight Singing and Ear Training II	
♦	MUSI 1182 – Piano Class II	
♦	MUSC 2319 – Commercial Orchestration	
♦	MUSC 2355 – Musical Instrument Digital Interface II	
♦	Ensemble Elective ^v	
♦	Applied Music Elective ^{vi}	
♦	Applied Music Elective ^{vi}	

TOTAL SEMESTER CREDIT HOURS: 15

CERTIFICATE MINIMUM: 27 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 27 SEMESTER CREDIT HOURS

ⁱ Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

ⁱⁱ Students must earn at least 25% of the credit hours required for graduation through instruction by one of the seven DCCCD colleges awarding the certificate.

ⁱⁱⁱ This is not an official degree plan. For official certificate requirements, [click here](#).

^{iv} MUSC 2141 is intended for repeatability for advanced practice.

^v Ensemble Elective courses must be selected from the following: MUEN 1122, MUEN 1123, MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1137, MUEN 1151, MUEN 2123, MUEN 2141

^{vi} Applied Music Elective courses must be selected from the following: MUAP 1101 through MUAP 1181.